



JOY Youth Orchestra

2025-2026 Audition Materials



Bass - JOY Symphony

1. Your choice of a one- or two-octave G major scale and arpeggio.
2. Exercise 69: Lower octave C major in thirds.
3. Exercise 29: E minor Étude – This is a shifting exercise. Please follow the written fingerings.
4. Exercise 15
5. Sight Reading

Bass Audition Materials

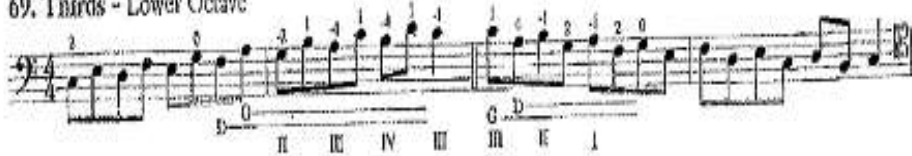
72. Scales and Arpeggios - One Octave



Two Octaves



69. Thirds - Lower Octave



29. Etude in E Minor Mark the silent shifts with a dot or a diamond.



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Bass - JOY Symphony

15. Dominant Etude

The musical score for "15. Dominant Etude" is written for bass in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat. The third staff continues with a bass clef and a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and a repeat sign.