



JOY Youth Orchestra

2025-2026 Audition Materials



Cello - JOY Symphony

1. Your choice of a one- or two-octave G major scale and arpeggio.
2. Exercise 69: Your choice of upper or lower octave C major in thirds (*upper octave recommended*).
3. Exercise 29: E minor Étude – This is a shifting exercise. Please follow the written fingerings and perform the entire étude on a single string.
4. Exercise 15
5. Sight Reading

Cello Audition Materials

72. Scales and Arpeggios - One Octave



Two Octaves



69. Thirds - Lower Octave



Upper Octave



29. Etude in E Minor Mark the silent shifts with a dot or a diamond.



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15. Dominant Etude

The musical score for "15. Dominant Etude" is written for cello in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 6, and the third staff starts at measure 11. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The piece concludes with a double bar line.