



JOY Youth Orchestra

2025-2026 Audition Materials



Viola - JOY Symphony

1. Your choice of a one- or two-octave G major scale and arpeggio.
2. Exercise 69: Your choice of upper or lower octave C major in thirds (*upper octave recommended*).
3. Exercise 29: E minor Étude – This is a shifting exercise. Please follow the written fingerings and perform the entire étude on a single string.
4. Exercise 1
5. Sight Reading

Viola Audition Materials

72. Scales and Arpeggios - One Octave



Two Octaves



69. Thirds - Lower Octave



Upper Octave



29. Etude in E Minor Mark the silent shifts with a dot or a diamond.



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Viola - JOY Symphony

15. Dominant Etude

The musical score for "15. Dominant Etude" is written for Viola in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a measure number "6" and a bass clef. The third staff starts with a measure number "11" and a bass clef. The music features a mix of eighth and sixteenth notes, with some accidentals (flats and sharps) and a final double bar line.