



# Joy Youth Orchestra

## Audition Materials



### Bass - Joy Symphony

1. Your choice of a one- or two-octave G major scale and arpeggio.
2. Exercise 69: C major in thirds.
3. Exercise 29: E minor Étude – This is a shifting exercise. Please follow the written fingerings.
4. Exercise 15
5. Sight Reading

Two Octaves

Two staves of musical notation in bass clef, 4/4 time, G major. The first staff shows a G major scale with fingerings (2, 4, 2, 4, 2, 4, 2, 4) and fingering numbers (2, 4, 2, 4, 2, 4, 2, 4). The second staff shows a two-octave G major scale with fingerings (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4) and fingering numbers (2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4). The third staff shows a G major arpeggio with fingerings (0, 2, 3, 2, 1, 0) and fingering numbers (IV, IV, I).

#### 69. Thirds - Lower Octave

Exercise 69: Thirds - Lower Octave. Musical notation in bass clef, 4/4 time, C major. The notation shows a sequence of thirds with fingerings (2, 0, 2, 1, 4, 1, 4, 1, 1, 1, 4, 1, 2, 1, 2, 0) and fingering numbers (II, III, IV, III, III, II, I).

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