



Joy Youth Orchestra

Audition Materials



Cello - Joy Symphony

1. Your choice of a one- or two-octave G major scale and arpeggio.
2. Exercise 69: Your choice of upper or lower octave C major in thirds (*upper octave recommended*).
3. Exercise 29: E minor Étude – This is a shifting exercise. Please follow the written fingerings and perform the entire étude on a single string.
4. Exercise 15
5. Sight Reading

72. Scales and Arpeggios - One Octave



Two Octaves



69. Thirds - Lower Octave



Upper Octave



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29. Etude in E Minor Mark the silent shifts with a dot or a diamond.

Musical notation for Etude in E Minor, Cello part. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes fingerings (e.g., -1, -i, -1, -3, -x2, x4, 2, -1, x2, -4, -3) and bowing directions (IIIx, I, IIIx, IIIx, Ix, IIIx, I) marked below the staff.

15. Dominant Etude

Musical notation for Dominant Etude, Cello part. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is spread across three staves, with measure numbers 6 and 11 indicated at the beginning of the second and third staves respectively.